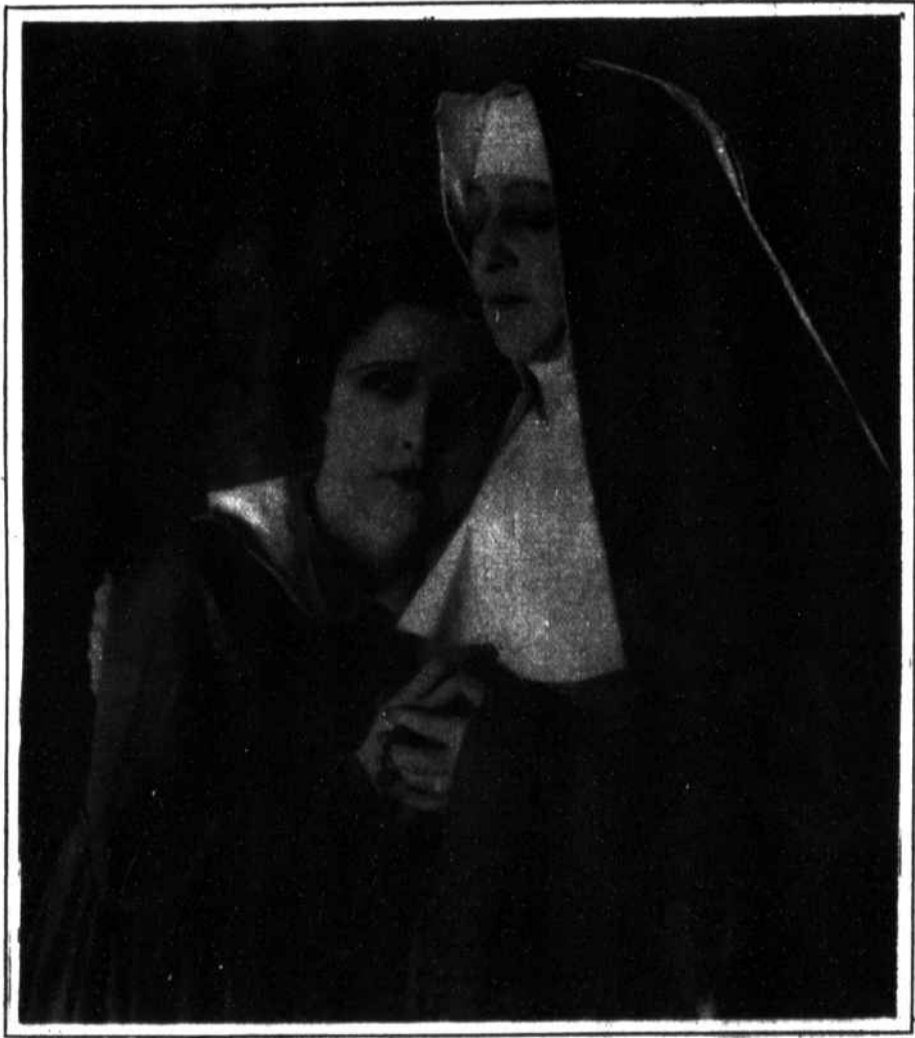
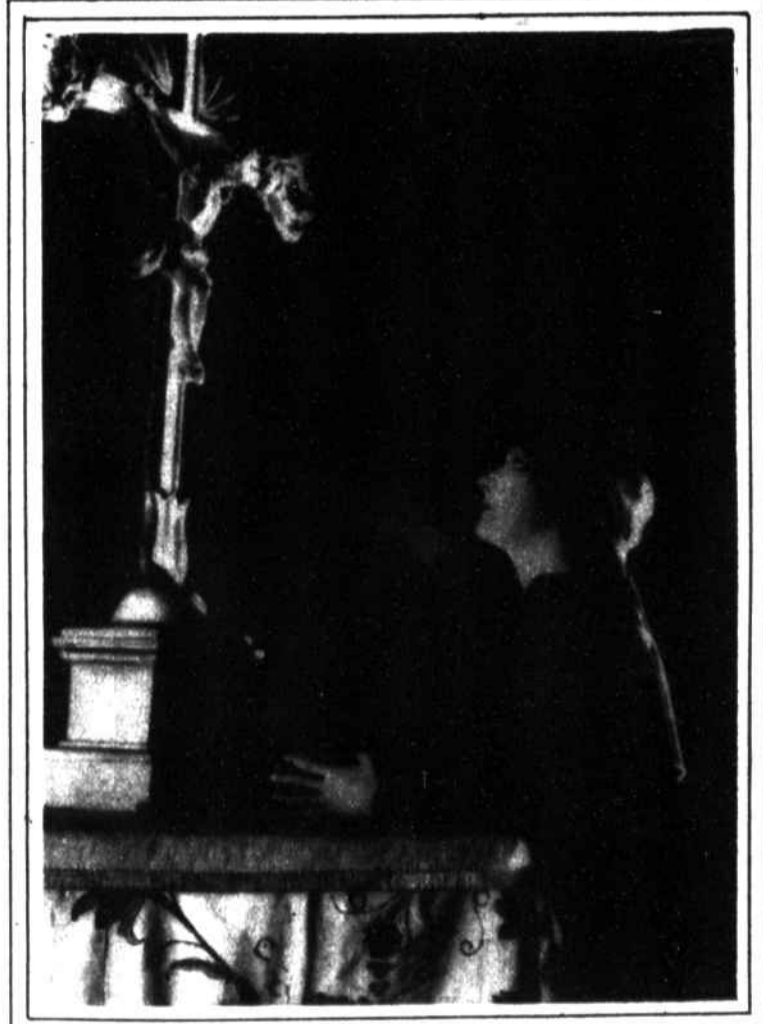


The Journey's End.

An interesting experiment has been tried by Hugo Ballin in "The Journey's End," his third independent production of the year, to be released through the W. W. Hodkinson Corporation, for the picture which has been made under the working title of "Ave Maria," is to be screened entirely without titles.

Producers, of course, have been trying for a number of years to present their themes without the medium of titles; and not so long ago, "The Old Swimmin' Hole" appeared as a decided novelty, but it has remained for the genius of Mr. Ballin so to produce a really serious and dramatic story, as to render titles entirely unnecessary.

The action in "The Journey's End" runs along smoothly, and even in the most powerful and dramatic scenes, the spectator sees the story unfold before him without the aid of the screened word. This necessarily bespeaks an excellent continuity, and masterly direction but this is no surprise coming from Hugo Ballin.



The plot centers round a young girl educated in a Roman Convent - Mabel Ballin - playing the heroine